

ASHFORD, FRANK CLIFFTON

b. 1880 Perry, IA d. 1960

PORTRAIT of Mrs. R.R. PETERS.

Oil on canvas.

11th President of the Club, 1896-97. Donated by Mrs. Peters in 1935. The artist studied at the Art Institute of Chicago and with Chase School of Art in New York. He had a studio in Paris and exhibited at the Paris Salon.

BALDWIN, CLARENCE EDGAR

b. 1862 New York d. 1939 New Jersey

"PORTRAIT OF A LADY"

Part of the original 1907 gallery collection

Oil on canvas.

Purchased by the Club in 1895.

Adopted by Sharon Chalup

Baldwin studied with the Chase School of Art (Parsons School of Design) in New York and in Munich. He was a member of the Society of American Artists and the Salmagundi Club.

Director of Art School in Des Moines, 1892-1895.

BALDWIN, CLARENCE EDGAR

b. 1862 New York d. 1939 New Jersey

Part of the original 1907 gallery collection

"FANTASY"

Oil on canvas.

Club purchased in 1895.

Adopted by Anna Belle Wonders

BALDWIN, CLARENCE EDGAR

b. 1862 New York d. 1939 New Jersey

"PORTRAIT OF LAWRENCE BYERS"

Oil on canvas.

Byers Collection (Name found in Byers inventory)

Adopted by the Shirley Smith Bequest

BALDWIN, CLARENCE EDGAR

b. 1862 New York d. 1939 New Jersey

Part of the original 1907 gallery collection

"READY FOR SHOPPING"

Oil on canvas.

Purchased by the Club in 1895.

Adopted by Carol Pollock

BALDWIN, CLARENCE EDGAR

b. 1862 New York d. 1939 New Jersey

"THE WAIF"

Oil on canvas.

Byers Collection

Adopted by Sharon Chalup

BAROCCI, FEDERICO

1526-1612

APOLLO TEACHING VENUS TO PAINT

Oil on Wood. In storage. Collins-Coskery Collection, said to have hung in the Metropolitan Museum of Art.

CARRACCI, ANNIBALE (attributed)

b. Nov 3, 1560 Bologna, Italy d. July 15, 1609

MADONNA AND CHILD

Oil on canvas.

Byers Collection.

Byers found the painting in a remote Alpine village. It may have been stolen and hidden there or hidden there to protect it during a war or from theft or damage. Several Art authorities have judged the unsigned painting to be the work of Carracci. Annibale Carracci was the most admired painter of his time and the vital force in the creation of Baroque style.

CHRISTIANSEN, RASMUS

1863-1940 Danish

"HARVESTERS"

Oil on canvas.

Gift of Dr. Marcia Slugsrud-Breckenridge.

Adopted by DJ and Owen Newlin

COOK, WILLIAM EDWARDS

b. Aug 31, 1881, Independence, IA d. Nov. 10, 1959 Palma, Majorca

"PORTRAIT OF MARGARET BYERS"

Oil on canvas

Adopted by the Shirley Smith Bequest

Painted by William Edwards Cook in the drawing room at St. Helens in 1909. He was an Iowa-born expatriate artist, architectural patron and long-time friend of the American writer Gertrude Stein. Following his 1903 departure from the U.S. he resided in Paris, Rome, Russia and Majorca. He studied at the Art Institute of Chicago and the National Academy of Design in New York. Today he is chiefly remembered not for his artistic achievements, but because during World War I he taught Stein to drive an automobile so that she could contribute to the French war effort, and because in 1926 he commissioned the Swiss architect Le Corbusier to design an innovated cubist home on the outskirts of Paris, now called Maison Cook.

CRANE, ROBERT "BRUCE"

b. 1857 NYC d. 1937 Bronxville, NY

"LATE AFTERNOON"

Oil on canvas

Adopted by Steve and Randi Peters

It was purchased by the Club in 1910. Crane was a member of National Academy of Design and other leading Art Societies.

Crane Studied at the Art Student League and was a member of the National Academy of Design, Studied in France with Jean Charles Cazin, He was a member of the Old Lyme art colony of Old Lyme, Connecticut. He won a gold medal at the St. Louis Exhibition (1904) and the silver medal at the Panama-Pacific Exhibition (1915)

CUMMING, ALICE McKEE

b. Mar 6, 1890 Stuart, IA d. Mar 16, 1965 Paradise Valley, AZ

THE PERGOLA

Oil on canvas.

This was the Club Purchase Prize in 1925.

Adopted by Kathryn Griffin.

Alice Cumming was the wife of C.A. Cumming and she ran the Cumming School of Art in Des Moines after his death.

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. Feb. 16, 1932 Des Moines, IA

BRITTANY GARDENS

Oil on canvas.

Adopted by Sharon Chalup

Willed to the Club Velma Wallace Rayness (Mrs. Gerald) of Ames in 1976.

Rayness was student of Cumming who won Art competitions here in past years. Her painting "Still Life" is on SW stairs to mezzanine.

In 1880, Cumming established the Art Department at Cornell College and taught there until 1895. He resigned from Cornell in 1895 in order to direct the Des Moines Academy of Art, which was struggling in its fifth year. He was invited to take this position by the Des Moines Women's Club and the Iowa Society of Fine Arts. In honor of his service the Des Moines Academy of Art was renamed the Cumming School of Art in 1900, which remained in existence until 1954.

In 1885 a leave took him to Paris where he studied at the Academie Julien with Gustave Boulanger and Jules Lefebvre. He went to Paris again in 1889 and studied with Henri Lucien Doucent and Jean-Joseph Constant. Cumming helped the Des Moines Women's Club establish its art collection advising on painting purchases and the hanging of the collection.

Charles A. Cumming (1880-1947) was the most prestigious artist-teacher in the state when he came to the University of Iowa in 1905; he remained head of the Art department until 1925. He believed that a knowledge of art was necessary for the moral uplifting of people and established the four-year B.A. program in the Department of Graphic and Plastic Arts in 1910.

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA

“SUMMER AFTERNOON”

Oil on canvas.

Adopted in Honor of Helen Young by her children

Part of the original 1907 gallery collection. Purchased 1897.

“...a lady comes down the broad path of a country garden pausing and bending a little to pick a flower. Sunlight floods the picture. There are strong yellows and greens in the tall, stiff plants that border the path. The shadows are violet under her feet. The figure is so unconscious, so free from pose – just a dainty lady out of doors. The white arch of a parasol over her head gives shadow for her face and hair, and the long downward stroke of the white handle accents the figure. The sleeve billows in the fashion of half a dozen years ago, and the dress is amethyst. The outlying landscape gives a long look across fields and completes a picture in color and atmosphere full of charm.”

Calista Halsey Patchin, Charter Club member.

CUMMING, CHARLES ATHERTON

(attributed)

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA

PORTRAIT of Mrs. D.H. REICHARD,

Oil on canvas.

12th President of DSM Women’s Club (1897-98)

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA

Oil on canvas.

“PORTRAIT OF MRS. H.W. BAILY”

Alice Baily was Club president in 1901-02. She and her husband, a local attorney, were active in the early women’s suffrage movement in Des Moines.

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA

"MEDITATION"

Oil on canvas.

Presented by the Proteus Club 1947

Adopted by Jason Grinstead

Copies of Great Paintings made by Cumming while doing advance study in Europe & the Louvre.

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA

COPY OF INFANTE MARGUERITE BY VALESQUEZ

Oil on canvas

Adopted by The Wallace #1205 Chapter of Questers

CUMMING, CHARLES ATHERTON

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA
COPY OF SELF PORTRAIT BY REMBRANDT
Oil on canvas

DeHOOG, BERNARD
b. Nov. 19, 1867 Amsterdam d. 1943 The Hague
"A CUP OF TEA"
Oil on canvas.
Gift of J.G. Moulton, 1905.
Adopted by Will and Dixie Hoekman
Part of the original 1907 gallery collection

In March, 1905, the Club had an Art Loan Exhibit under the auspices of Mr. Moulton and Co., Chicago. Mr. Moulton presented the Club with this picture. Mr. Moulton was the son of C.W. & Fanny Moulton. C.W. was Sarah Sherman's brother and Fanny was Hoyt Sherman's sister.

Bernard DeHoog was a Dutch painter influenced by the Hague School, a primarily movement of realism. He advocated the simple country life.

"A Cup of Tea is simple in composition, painted with a flowing brush, a young woman-just a tired little German haus-frau, sitting at a kitchen table under a window, pouring a cup of tea. It is about four in the afternoon. The sunlight falls through the upper sash on her hands, holding up the teapot and cup, her face, her white Dutch cap, warms into rich brown the kerchief drawn about her shoulders, glances over her shoulders to the back of the old-fashioned kitchen chair and goes out in a final glint on the farther wall."
Calista Halsey Patchin, Charter Club member.

De Hoog in his studio
Born 1866



ERICKKSON, DAVID
b. Apr 15, 1870 Sweden d. Dec 5, 1946, Duluth, MN
"PORTRAIT OF MRS. W. F. MITCHELL"

Oil on canvas.

Erickson emigrated in 1873 to Duluth, MN. Erickson studied with William Merritt Chase and Charles Webster Hawthorne in New York, also with James McNeill Whistler and René François Prinet. He won a silver medal at St. Louis Exposition in 1904 and First prize at Minn. Art Exposition in 1911. Mrs. Mitchell was Club President, 1906-08. MISSING OR IN STORAGE

EVERET, MARY ORWIG

“PORTRAIT OF MAJOR BYERS”

Oil on canvas.

Byers Collection

FORGY, J.A.

"RACCOON FORKS"

Oil on canvas.

Adopted by Jim and Ann Willer

Signed "Forgy, 1897". In 1907-08 yearbook it was called "A Bend in the River." In 1952 Art Possessions book, it was called "Covered Bridge, Junction of Des Moines and Raccoon Rivers."

It was presented to the Club by Mrs. L.E. Harback and is said to be the only painting we have which hung in the Sherman home. Notice the small ears of corn around the edge of the frame and the corn plants inside.

FOSTER, BEN

b. 1852 d.1926 American

"AUTUMN MOOD"

Oil on canvas.

Purchased by the Club in December, 1918.

Adopted by Sharon Creveling, Kay Hale, June Klemme, Mary Madison, Laura Payne, Elaine Platt, Marg Powell, Ruth Rasmussen, and Liz Teufel

Foster studied with Abbott Thayer in NY, with Morot and Merson in Paris. Member of leading Art Societies in U.S. Received many awards both in U.S. and Paris. His painting "Lulled by the Murmuring Stream" was purchased from Paris Exposition in 1900 by the French Government and hung in the Luxemburg Gallery.

FOSTER, BEN

b. 1852 d.1926 American

“PINES & ROCKS”

Oil on canvas.

Gift of Bea Anderson (1983).

Studied with Abbott Thayer in NY, with Morot and Merson in Paris. Member of leading Art Societies in U.S. Received many awards both in U.S. and Paris. His painting "Lulled by the Murmuring Stream" was purchased from Paris Exposition in 1900 by the French Government and hung in the Luxemburg Gallery.

FREEMAN, GENE

“PRINCESS AND THE PARROT”

Oil on canvas.

Adopted by Carol Pollock

Byers Collection. He was the first American Artist to live in Rome (1840). In 1849, he was appointed the first U.S. Consul to Italy. This picture was inspired by a poem by J. Buchanan Reed. The model was a 'blond with hair like gold'.

FRIESEKE, FREDERICK CARL

b. Apr 7, 1874 Owosso, Michigan d. Aug 24, 1939 Normandy, France

Oil on canvas.

"LE DEJEUNER" (THE LUNCH).

Purchased by the club in 1915.

Adopted by Inger Anderson

An American Impressionist painter who spent most of his life as an expatriate in France, Frieske studied at the Art Institute, Chicago and at the Art Students League, New York and with Jean Joseph Benjamin-Constant, Jean Paul Laurens and James Abbott McNeil Whistler, in Paris.

He was a member of the National Academy of Design and the Society National Des Beaux-arts, Paris. Among many awards are medal at Munich, 1904, and a silver medal at the 1904 St. Louis Exposition. One of his greatest honors was winning the Grand Prize at the 1915 Panama-Pacific International Exposition, which was held in San Francisco. He is especially known for painting female subjects both indoors and outside. His wife Sadie would frequently pose for him. The prestigious Venice Biennale featured seventeen Frieske paintings in 1909. He received two gold medals from the Art Institute of Chicago in 1920.

This picture is from a site, maintained by his granddaughter with some interesting photos...especially the one of the Frieske family with baby Frances sitting on Sadie's lap. Frances was born in 1914. Our painting was purchased in 1915.



GUINIER, HENRI

b. Nov 20, 1867 Paris d. Oct 10, 1927 Neuilly-sur-Seine

“ENTERING THE HARBOUR”

Oil on canvas.

Part of the original 1907 gallery collection

Adopted by Mary Helen Morling

Scene of the Brittany Coast. The artist studied in Paris. Prof. Cumming was commissioned by our Club to purchase a painting at the St. Louis Exposition in 1904. He found this at the French exhibit.

“A peasant woman, sitting on the ground in foreground, watches, through the trees, the ship in the distance, entering the harbor. What...the public will always feel in the picture is strong human feeling and pathos in the face and figure.”

Calista Halsey Patchin, Charter Club member.

GENTH, LILLIAN MATHILDE

b. 1876 Philadelphia, PA d. 1953 New York City

“THE TERRACE”

Oil on Canvas

Adopted by Tom and Mary Sheldahl

Genth is best known for her depiction of female nudes in landscape settings. In about 30 years she appeared in 233 exhibitions. She studied at the Philadelphia School of Design for Women.

She lived in Europe, and in 1900 she enrolled in the Academie Carmen, an art school run by James McNeil Whistler, who became a large influence on her work.

GRANT, LAWRENCE W.,

b.1886 Cleveland, Ohio. d. 1930 Provincetown, MA.

“BERMUDA.”

Presented by the Proteus Club

Grant was a pupil of William Merritt Chase in New York, and Lauren and Lefebvre in Paris. Member of the Salmagundi Sketch Club and a pupil of William Merritt Chase in New York.

HAWKINS, L. WELDON

b. July 1, 1849 Stuttgart, Germany d. May 1, 1910 Paris

“LE JEUNE BERGER” (THE YOUNG SHEPHERD)

Oil on canvas. Adopted by Fred and Lorna Truck

Byers Collection

Hawkins was born in Germany, later taking French nationality. His father was an Englishman and his mother was an Austrian Baroness. He was a detailed Symbolist painter. Symbolism was a reaction to Impressionism. Symbolist paintings emphasized fantasy and imagination in their depictions of objects. He took a prize that enabled him to exhibit in the Salon without examination. He later painted "The Blue Bird" which created a sensation in the Salon. (Note artist's signature across painting.)

INNES, GEORGE

b. 1825 Newburgh, NY d.1894 Bridge of Alan Scotland

"LANDSCAPE"

Oil on canvas.

Purchased by the Club in 1905

Adopted by Rusty Goode

Part of the original 1907 gallery collection

This painting was called "Golden Sunset" in Club minutes. Innis studied in New York City and in Paris with Corot, Rousseau and Millet. He was a member of the National Academy of Design, 1868. During the first half of his career, he was into naturalism and romantic realism. After age 50, he moved into more vaporous, dreamlike landscape. In the 1860's and 70's his palate took on a hot red and yellow and a sweet, hard blue. This has been an obstacle to many for the enjoyment of his pictures. He painted mostly in the vicinity of New York City. He did attain an excellence that placed him in the front rank of the best landscape painters of his time.

“In an early member’s note (not dated) about the Proteus art, there was a mention of a second George Inness, but no record of the purchase was found in the Proteus minutes.”

INNIS, GEORGE (Attributed)

b. 1825 Newburgh, NY d.1894 Bridge of Alan Scotland

“AFTERGLOW/LANDSCAPE ”

Oil on canvas.

Gift of Proteus Club in 1947. Purchased by Proteus Club on 11/6/1905 for \$255. Hung in the 1905 Women’s Club Exhibition. Purchase recommended by C.A. Cumming. Hung in the YMCA Reading Room.

JOHANSEN, JOHN C.

b. Nov, 25, 1876, Copenhagen, Denmark d. Jun, 23, 1964 New Canaan, CT

“AUTUMN WOODLAND”

(Presented by the Proteus Club, 1947) Purchased by Proteus 2/1/1906 for \$500

Born in Copenhagen, Denmark. Student of Frank Duveneck at Chicago Art Institute, and at Julien Academy in Paris. Member National Academy and National Association of Portrait Painters. Among many important awards are those at the Chicago Art Institute in 1903 and 1904, and medal at the St. Louis, Buenos Aires and San Francisco Exposition. He Came to America as an infant. At the conclusion of World War I, Johansen was commissioned by the U.S. government to document the signing of the Treaty of Versailles. The painting hangs today in the National Portrait Gallery, Smithsonian Institution.

LACAULT, AQUILES LEON

b. 1866 Paris d. c1939

“HUSSARS”

Gift of Jane Alexander

This painting was called "Golden Sunset" in Club minutes. It was purchased by the Club in 1905. Innis studied in NYC and in Paris with Corot, Rousseau and Millet. Member of National Academy, 1868. During the first half of his career, he was into naturalism and romantic realism. After age 50, he moved into more vaporous, dreamlike landscape. In the 1860's and 70's his palate took on a hot red and yellow and a sweet, hard blue. This has been an obstacle to many for the enjoyment of his pictures. He painted mostly in the vicinity of NYC. He did attain an excellence that placed him in the front rank of the best landscape painters of his time

MARTYN, J.

“TEMPLE TO MINERVA IN ROME”

Watercolor on paper

Byers collection.

McCORD, GEORGE HERBERT

b. 1848 New York City d. 1909 New York City

"OCTOBER"

Oil on canvas.

Purchased by the Club in 1897.

Part of the original 1907 gallery collection. He was known for atmospheric marine painting. Attended Claverack Academy, in Claverack NY. In 1900-01 he was president of the Salmagundi Sketch Club. He was part of the second generation of the Hudson River School painters. He studied at the Hudson River Institute and the Claverack Academy in Claverack, New York.

October "...has much of the full, rich, finished effect of English landscape painting... This is a conventional autumn scene; blue sky with melting white clouds; trees giving a certain park-like landscape effect."

Calista Halsey Patchin, Charter Club member.

McCord received prize at Mechanic's Institute of Boston, 1880, a medal at the New Orleans Exposition, 1885; and Samuel T. Shaw prize for drawing at Salmagundi Club, 1901. He was an associate member of Nat. Academy, and member of American Water Color Society.

MORAN, THOMAS

b. Feb. 12, 1837 Bolton, England d. August 25, 1926, Santa Barbara, CA

"VENETIAN CASTLES"

Oil on canvas.

Adopted by Pam Nelson

(or A Venetian Palace) Moran Studied in Philadelphia, Paris and Italy. Member the National Academy of Design and the Pennsylvania Academy of Fine Arts. He was president of the Salmagundi Club, 1893-1896. Awarded medal and diploma, Centennial Exposition in Philadelphia, 1876. He won a silver Medal Pan-Am. Exposition, 1901, and Gold Medal American Art Society, Philadelphia, 1902. Influenced the founding of the Nat. Parks Service with his "Grand Canyon of the Yellowstone" and other paintings done as a result of a trip there in 1871 with a survey team led by Tom Hayden.

POTTER, SIDNEY

"DUTCH INTERIOR"

Oil on canvas.

Gift of D.S. Chamberlain, 1907

Adopted by DJ and Owen Newlin

Part of the original gallery collection

"...a charming bit of domesticity, a Gretchen in Dutch cap and kerchief, sitting by an open casement, through which is a vivid glimpse of yard. She holds in her lap a basket in which are two kittens, with an apprehensive mother cat on a chair close by, all so well painted that really it is the kittens one looks at first and remembers."

Calista Halsey Patchin, Charter Club member.

RAU, EMIL

b. 1858 d. 1937

“TRYOLEAN GIRL”

Oil on canvas.

This was a gift of Mrs. W.O. Riddell (Pres. 1911-1913) and the German Club in 1911.

REASER, WILBUR AARON

b. 1860, Ohio d. 1942

“OLD MAN AND SLEEPING CHILD”

Oil on Canvas

Adopted by Mary Ellen Imlau and Glenda O’Brien

Club purchase 190?

Part of the original 1907 gallery collection

A fisherman holds in his arm a sleeping babe, a variation on the Madonna theme. Painted in San Francisco and Paris. Received medals, California Exposition, 1894, first Hallgarten Prize, National Academy 1897.

REID, ROBERT P.

b. July 29, 1862 Stockbridge, MA d. Dec. 2, 1929

"LA CIGALE" (THE GRASSHOPPER)

Oil on canvas.

Presented from J.S. Carpenter collection.

Adopted by Inger Anderson

Painted in 1897, it had won Mr. Reid several medals and honors in exhibitions of national prominence (Impressionist) He was born in Mass. Studied at Museum of Fine Arts, Boston, 1880; Art Students League, NY 1885-1889; and in Paris. Exhibited Paris Salon, 1889. Painted fresco in Liberal Arts Building, Columbian Exposition, 1893. (Presented from J. S. Carpenter collection)

This picture won Mr. Reid several medals and honors in exhibitions of national prominence.

RICHARDS, WILLIAM TROST

b. June 3, 1833 Philadelphia, PA d. Nov. 8, 1905 Newport, RI

"CHILDREN IN A WOODED LANDSCAPE"

Oil on canvas.

From Collins-Coskery collection.

Adopted by Kathy and Tom Crall

(Referred to as "LANDSCAPE" in 1952 Art Catalog) This was painted in 1858. Born in Philadelphia. Studied in Europe, 1885. Exhibited in Paris Salon, Royal Academy and Grosvenor Gallery, London. Honorary member Nat. Academy of Design, NY.

RINGEISEN, JOSEPH

b. 1906 German

“THE PAGE”

Oil on canvas.

Byers Collection. A German artist. Purchased in Munich.

SCOFIELD, W. ELMER,

b. 1867 d. 1944.

"THE APPROACHING STORM"

Oil on canvas.

Adopted by Corky Classen

Painted in 1922 on the coast of Cornwell, Mr. Scofield's English home. Presented to the Club by the artist in appreciation of the courtesy and assistance of the women following his exhibit at the club in 1924. Born in Philadelphia. Impressionist. Studied Perm. Academy Fine Arts, and with Bougereau, Feelier, Doucet and Aman-Jean in Paris. Member in prominent art societies in the U.S. and in England. Among awards received were those at the Paris Exposition in 1900, at Chicago Art Institute, the National Academy of Design and the Pennsylvania Academy of Fine Arts.

SCHULTZ, ROBERT

LAGO MAGGIORE

"LAKE MAGGIORE IN ITALY"

Oil on canvas.

Byers Collection

Adopted by Charles Wright

Maggiore, (pronounced Madj or ee) must have been a memorable place for Byers. This is where he was quarantined as he traveled to Italy.

SIMON, FRANÇOIS

1818-1869 France

"ARABIAN MARKET"

Hand colored intaglio print.

Presented by the Proteus Club

STACPOLE, FREDERICK

"DRAWING ROOM AT ST. JAMES PALACE"

Engraving

Adopted by Kathryn Griffin

From an original drawing by JERRY BARRETT in 1871. Presented to club by Mrs. I.W. Akin (1909-1910 yearbook). This depicts Queen Victoria and Prince Albert holding a 'Drawing-room' at St. James Palace, 1861. Principal residence of Kings and Queens of England for over 300 years.

SOUZA PINTA, JOSE JULIO

b. September 15, 1856 Portugal d. April 14, 1939 Brittany

"BOY AND BOAT".

Oil on canvas.

Part of the original 1907 gallery collection

Purchased by the Club in 1897.

Adopted by Richard Thompson

Studied in Paris at the Ecole des Beaux-Arts with William Adolphe Bouguereau. He was the first Portuguese artist to have his work displayed in the Musée du Luxembourg (now the Musée d'Orsay)

"The picture is simple in composition and subtle in color. A bare-legged boy, with his back to the front, is wading sturdily into a quiet stream, which runs straight as a canal might, through the picture. The water is in shadow, pricked by the sharp white sail of the little boat in the background."

Calista Halsey Patchin, Charter Club member.

SYMONS, G. GARDNER,

b.1863 Chicago d.1930.

"THOMPSON'S BEND"

Oil on canvas.

Adopted by Charles Wright

Studied at Art institute in Chicago, in Paris, Munich & London. Member of National Academy, Royal Society of British Artists and Union Internationale Beaux Arts et des Lettres. Among the numerous awards listed in Who's Who in Art are a medal at Buenos Aires Exposition in 1910, and National Academy of Design, NY in 1909 and 1913. His paintings are in the Art Institute, Corcoran Gallery in Washington, Metropolitan Museum in NY and the DM Art Center. Our picture is a scene of the DM River from the Frank O. Green back yard. It was presented by Mr. G.S. Ellyson in memory of his wife, Club pres. 1909-1910.

VERROCCHIO (Attributed)

1435-1488

"TRIUMPH OF MAGDALENE"

Oil on canvas.

Adopted by the Shirley Smith Bequest

From Collins-Coskery collection.

Attributed an 15th Cent. Italian. He was a Florentine sculptor and painter. The 1933-34 yearbook tells of the loan of this picture. It became a gift in 1952 from the Coskery family. At one time this hung in the Metropolitan Museum in New York City.

VEDDER, ELIHU

b. Feb. 26, 1836 New York d. Jan 29, 1923 Italy

"HOUSE BY THE SEA"

Oil on canvas

Adopted by Corky Classen

Purchased by the Club in 1910.

This old mill was painted in 1872 as third in a series of four paintings. Vedder studied in NY, Paris and Italy. Member of the Nat. Academy, Society of Am. Artists, Society of Mural Painters, Century Assoc. And Nat. Institute of Arts and Letters. Received honorable mention in Paris Exposition, 1889, Gold medal at Pan-Am Exposition, 1901. Painted murals in Congressional Library in Washington.

VON MUELLER, WINIFRED

“THE SONG”

Oil on canvas.

Byers Collection. Purchased in Munich. It was exhibited at the Bavarian National Exhibit.

Adopted by Mary Helen Morling

WACHTEL, MARION K.

b. June 10, 1877, Milwaukee, WI d. May 22, 1954, Pasadena, CA

“MINING CAMP”

Oil on Canvas

A plein air painter in watercolors and oils. Member Pasadena Society of Artists. Presented by Charles Harsh in memory of his sister Miss Florence Harsh, former club member.

WEEKS, EDWIN LORD

b. 1849 Boston, MA d. Nov. 1903 Paris

“LOADING THE CARAVAN – EARLY MORNING IN PERSIA”

Oil on canvas.

Adopted by Lowell and Marilyn Kramme in Honor of AnnaBelle Wonders

Part of the original 1907 gallery collection

“Loading the Caravan is a desert landscape in Persia under the light of early morning, so early that the figures of men and horses on the outskirts of the caravan are a little blurred with color. There is a stir of life in the foreground, a note of preparation. Four men, with strong upheave of hands and head, are loading the camel with the red lacquer chests, used in Persia for tea. That touch of red is the highest color note in the picture; for the rest a color scheme that clothes the men in shades of olive, white, and soft blue that made it necessary to paint portions of the camel pale blue, but you do not notice that at first, and when you do, it is all right.”

Calista Halsey Patchin, Charter Club member.

Weeks was born in Boston, son of Stephen & Mary Lord Weeks. Educated in public schools in the greater Boston area. In 1869, he went on a painting trip to the Florida Keys. The following year he traveled to Surinam. In the early 1870's he traveled to Syria, the Holy Land and Egypt. This trip was a turning point in his career as an artist. He decided to pursue his artistic, education in Paris. He exhibited at the Centennial Exhibition in Philadelphia in 1876.

The Salon in Paris accepted its first work by Weeks in 1878. His first trip to India was in the early 1880's. Few artists went as far east as this. Weeks liked to use recognizable architectural beauty as a background to his pictures. His work went out of style as the impressionist era took over in the early 20th century. Only in the last decade or so, with the revival of interest in academic painting and the work of expatriates and a topical fascination with India and the Middle East has Weeks reputation been resuscitated.

While he lived, he showed in most of the important shows throughout Europe and won many honors. Our painting was shown in Dresden “Internationale Kunst-Ausstellung” in 1897 and in the Pan-American Exhibition of Fine Arts in Buffalo, NY in 1901. It was purchased by the Club through S. Seymour Thomas from the artist's estate sale in 1905.

WENDT, WILLIAM

b. 1865 Germany d. 1946

“CALIFORNIA SYCAMORES”

Oil on Canvas.

Paris Exposition 1901, St. Louis Exposition 1904, San Francisco Exposition 1905.

Presented in memory of Mrs. T.M. Walker, Club President 1899-1901 by her daughters

Adopted by Dean and Diann Peyton

“TWO CHILDREN DANCING”

artist unknown

Oil on canvas.

From estate of Mrs. LaVere (Ruth) Braucht.

Adopted by DJ and Owen Newlin

Copies

“MADONNA DEL GRANDUCA”

Oil on canvas.

Byers Collection.

A copy of a Raphael, thought to have been made by one of his students while the master was still alive. This copy was exhibited in Dresden and a friend bought it at that time and presented it to Mrs. Byers.

“MARRIAGE OF ST. CATHERINE”

Oil on canvas.

Adopted by Bob and Nancy Landess

Byers Collection.

Copy of a Murillo (1618-1687) Painted in Spanish Baroque style. He was sometimes called the "Spanish Raphael". He died in a fall from a scaffolding while painting a large picture in a convent in Cadex. Queen Isabella II of Spain (1830-1904) gave the original painting to Pope Leo XIII (He was Pope from 1878-1903) This copy was commissioned by Byers and was painted in the Vatican. The original had been commissioned in 1645 by Franciscan Monks. According to legend, Catherine finds that to please her subjects she must seek a husband. In a dream she is met by the Holy Virgin, who says, "Come, you shall wed my son," but the young Christ turns sadly away from her saying "She is not good enough for me." Catherine awakens in sadness, but finds an old hermit who teaches her the Christian religion. Again she dreams, and pledges herself to His service, and as in the picture, the Christ Child puts the ring on her finger.

"THE HERMIT"

Oil on canvas.

Copy of a painting by Saloman Koninick a Dutch artist, 1609-1668.

Gift of Mrs. J.S. Berryhill in 1947

Adopted by Mary Helen Morling

“MONKS HEAD”

(Byers Collection) Obtained in 1885 from an old Spanish Collection. Not a Diego Valasques (about 1600) Byers thought he was getting, but very old. Painted on a wood panel. He was a baroque painter who was born in Seville of Portuguese extraction. (In storage)

COPY OF SASKIA AS FLORA, BY REMBRANDT

Oil on canvas Byers Collection

Adopted by Kathryn Griffin

COPY OF “SELF-PORTRAIT BY ELIZABETH LOUISE VIG’EE LE BRUN”

FRENCH, 1755-1842 (Court painter for Marie Antoinette)

Oil on canvas

GALLERIA DEGLI UFFIZI, CORRIDOIO VASARIANO, FLORENCE

Byers collection- Original in Gallery of Self Portraits in Florence, Italy.

Location: Mezzanine outside Deets room

Elisabeth Louise Vigée Le Brun (French, 1755–1842) is one of the finest 18th-century French painters and among the most important of all women artists. An autodidact with exceptional skills as a portraitist, she achieved success in France and Europe during one of the most eventful, turbulent periods in European history. In 1776, she married the leading art dealer in Paris; his profession at first kept her from being accepted into the prestigious Académie Royale de Peinture et de Sculpture. Nevertheless, through the intervention of Marie Antoinette, she was admitted at the age of 28 in 1783, becoming one of only four women members.

Obligated to flee France in 1789 because of her association with the queen, she traveled to Italy, where in 1790 she was elected to membership in the Accademia di San Luca, Rome. Independently, she worked in Florence, Naples, Vienna, St. Petersburg, and Berlin before returning to France, taking sittings from, among others, members of the royal families of Naples, Russia, and Prussia. While in exile, she exhibited at the Paris Salons.

She was remarkable not only for her technical gifts but for her understanding of and sympathy with her sitters. This is the first retrospective and only the second exhibition devoted to Vigée Le Brun in modern times. The 80 works on view include paintings and a few pastels from European and American public and private collections.

Also see listing for CUMMING, CHARLES ATHERTON

Purchase Prizes

From 1921 to 1931, instead of the usual money awards, a picture was purchased from the annual art exhibition. These form a part of the Club's Art Collection.

CULBERTSON, LINN. 1890- d. Jul 2, 1956

THE WET. WET WOODS

Studied Cumming School of Art, University of Iowa, National Academy Design, New York.
Women's Club prize 1913, 1922.. (Purchase Prize 1929)

MACY, HARRIET

Studied Cumming School of Art, Art Students League, New York, Pennsylvania Academy Fine Arts; with William Chase and Daniel Garber. Women's Club prizes 1915, 1923, 1927, 1937.
Interested in recording historical place; in Iowa. Art Instructor East High School, Des Moines, 1913- 1949.

LONG SHADOWS. UNION PARK. (Purchase prize 1924)

RUBBER TREE (Left to DMWC by Velma Rayness Wallace of Ames in 1976.

FORMAN. KERR S. 1889- Born in Illinois. Studied Art Institute, Kansas City.

SILENT MESAS. (Purchase prize 1926)

MOUNTAIN NOON. (Purchase prize 1931)

JONES. HARRY. b.1908 Indiana. d. 1995 Salt Lake City

THE OLD BARN

(Purchase prize 1930)

Studied Cumming School of Art, Des Moines,

Born in Vincennes, IN on Aug. 13, 1906. Jones was educated at Iowa University, Harvard University, and the Boston Museum of Fine Arts. He was based in Iowa until about 1941 and then moved to San Francisco into a studio in the old "Monkey Block" (now the Transamerica Pyramid). He died in Salt Lake City on Jan. 16, 1995. Exhibition AIC, 1935, 1936; PAFA, 1936-38; Rockefeller Center (New York City), 1937.

Harry David Jones was the primary artist for the fresco mural *A Social History of Des Moines* painted in the boys and girls room of the Des Moines Public Library, now the World Food Prize Building. Painted intermittently between September 1937 and December 1941.

MUNKEL, DIANE

“MEADOW SANCTUARY”

100th Exhibition Purchase prize, 2008

ORWIG, LOUISE

Studied Cumming School of Art, Pennsylvania Academy Fine Arts, with William Chase, Charles Hawthorne, Henry McCarter and Daniel Garber. Cresson European Traveling Prize. Women's Club Prize 1911, 1920.

(These paintings have not been located 8/4/2015)

YOUNG GIRL SEWING. (Purchase prize 1921) MISSING OR IN STORAGE

SUMMER BOUQUET. (Purchase prize 1923)

RAYNESS, VELMA WALLACE

“STILL LIFE” (Second prize 1931) MISSING OR IN STORAGE

She painted more than 150 portraits and even more landscapes and other subjects. She taught art 23 years in a home studio. Her "Campus Sketches of IA State Univ." had at least two editions. (2nd in 1972)

SHULER, ROBERT G.

b. 1921 Galesburg, IL d. 2005 Des Moines, IA

He graduated from the University of Iowa, with a Master of Fine Arts Degree under Mauricio Lasansky in 1949. He taught at the University of Illinois after college.

“MAFFITT MAGIC #2”

Oil on Canvas (in Lobby)

Dale Maffitt Reservoir is a 200-acre lake that sits amongst the tall oaks overlooking Des Moines Water Works' L.D. McMullen Water Treatment Plant. The lake, primarily located in Polk County, also has corners that reach into Warren, Dallas and Madison Counties.

STACEY, LYNN, 1903-

Studied University of Iowa, Cumming School of Art, and New York National Academy of Design. Women's Club Prize, 1929. Important works are owned by: the United States Government in public buildings at Washington D. C, University of Iowa and Iowa State College. Portraits are in private homes. He is Vice President and Art Director of the Freeman Decorating Co., Des Moines and Dallas, Texas.

FOG ON THE HUDSON. (Purchase prize 1928) MISSING OR IN STORAGE

WILEY, MARIE

‘STILL LIFE’ PURCHASE PRIZE 1926

b. Mar 31, 1858 Rochester, IL d. 1932 Des Moines, IA (2 copies)

SCULPTURE

ROMANELLI, RAFFAELLO

b. MAY 13, 1856 Florence, Italy d. 1928

The artist studied with his father, Pasquale Romanelli (1812-1887), who in turn had studied with the sculptor Bartolini. He taught at the Academy. His son was sculptor Romano Romanelli. Signed on back, P. Romanelli, Firenze

*“HEAD OF BEATRICE CENCI”

This was a gift, in Oct. 1926, from Gov. Nate Kendall in memory of his wife, Belle Kendall.

Beatrice Cenci was in prison for killing her own father. Early the morning she was to be executed, Guido Reni came to the prison and as a small candle burned and executioners waited outside the door, he drew her picture, strikingly, with a sheet draped about her head and shoulders. She stood and posed as she waited to be put to death. Maj. Byers wrote in March, 1874, of visiting the Roman Ghetto where the Cenci's lived and also of looking at the Angela Bridge where her head was cut off. It was certainly a sad tale. No wonder this marble figure looks up with a sad and longing expression.

*“RUTH” Presented in memory of Mrs. James H. Windsor by her children.

*VENUS, (head) Presented by Mr. T. B. Moore. Loaned by Thomas B. Moore, Jr. 1933

VENUS GIFT of Alice Tone Wells (1960)

VENUS, WITH TEAKWOOD STAND. Presented by Mr. and Mrs. Amos Pearsall.

*VENUS WITH CUPID. Presented in memory of Mr.-. W. J. Pratt by her children.

*VENUS (Bronze.) Presented by Mrs. Mose Cohen and Mrs. Sidney Mandelbaum Bronze, Barbedienne Foundeur, Paris. Signed left side of base

VENUS. Presented by Mrs. Ives.

VENUS DE MILO. (Small copy.)

GRECIAN BUST. (Marble.) Presented by Mrs. Given Chase.

STATUE (Marble.) Presented by Mrs. F. C. Waterbury.

SEPTEMBER (Statuette, copy) Presented by Mrs. B. S. Schermerhorn. Bronze with gold-brown patina.

MARBLE BUST OF EVANGELINE not signed. Gift of Mrs. R.B. McGregor

TORREY, MABEL,

b. 1886 Sterling CO d. 1974

*NEW WONDERMENT (sculpture in gallery) (On piano or Chillon Table) Painted plaster original mold of sculpture.

*MORNING KISS (Deets room)

Both Poured by Ruth Christensen of Des Moines. Porcelain sculpture. (From mold of Mabel Landrum Torrey)

A student of Lorado Taft at the Art Institute of Chicago, Mabel Torrey worked in neo-classical style in bronze and marble in Taft's Midway Studio on Chicago's South Side for fifty years and also lived in that community of Woodlawn. Much of her work portrayed idealized mothers with charming, appealing children. She also assisted her sculptor husband, Fred Torrey (1884-1967) with large pieces.

Her most famous work is *Wynken, Blynken and Nod*, a fountain in Denver, Colorado.

Mabel Torrey was a member of the Chicago Society of Painters and Sculptors and the Chicago Galleries Association, with which she exhibited. Other venues were the Art Institute of Chicago, 1915 to 1955; Women's World's Fair in Chicago,

*JEANNE D'ARC

Bronze, Barbedienne Foundeur, Paris

Signed left side of base

Purchased in 1893 from World's Fair Exposition in Chicago, as a beginning of the Club's Art Collection.

*

JOHNSON MUNDY SR.

b.1831 d. 1897

SPRING. (Marble Medallion) Presented by Mrs. A. B. Abdill, charter member of the Club. Located in Lobby

ETHEL FRANCES MUNDY

b. 1876 d. 1964

***MAN'S HEAD**

Syracuse artist who pioneered the art of the wax sculpture in the early twentieth century and became internationally recognized for her skill. She served as a trustee of the Syracuse Museum of Art for 30 years.

ETLING AND MANFORD.

***FLIGHT OF MARIE ANTOINETTE**

Porcelain (Gold and Ivory) with Mirror

Presented by friends in memory of Mrs. W. W. Littell (Club President 1919-1920.)

This is bronze and ivory (not brass) We acquired this as a gift in memory of Mrs. W.W. Littell, a Past President, from her niece Frances Caldwell about 1929.

Etling glass pieces are very similar in design to those made by Lalique and Phoenix. They were made in France for Etling, a retail shop. Lucille Sevin and Genevieve Granger were celebrated designers of Etling glass vases and figurines. They date from the 1920s and 1930s.

Sculpture Copies

BUST OF ITALIAN MARBLE. Presented in memory of Mrs. Mary Latta.

*CANOVA, ANTONIO HEBE (Copy). Presented by Mrs. Addison Parker in memory of Mrs. John M. Day.

*CROUCHING VENUS. Presented in memory of Mr. and Mrs. Morris Samish by their nephew, Julius Samish.

*DANTE (Marble Copy) Presented in memory of Mrs James H. Windsor by her children.

*DANTE P. Romanelli (Italian, 19th c.) (Marble) Presented by Mrs W. O. Riddell and "Der Damenkrans." (Dante P. Romanelli (Italian 19th c) parlor Signed on back Prof P. Romanelli, Firenze

DEERS (Bronze). Presented by Miss Gillette.

DIANA OF THE LOUVRE (Marble Copy).

Purchased in 1893 as a beginning of the Art collection.

PORTRAIT BUST. Presented by Mrs. Abdill. (Woman with downcast eyes) White Porcelain bust

GROPPI, P Bas-relief Oval bas-relief Plaque of Mother and children

POWERS.

*GREEK SLAVE (Copy). From the original by Powers. Presented by Mrs. Hugh G. Welpton and Mrs. David Jewett in memory of their parents, Mr. and Mrs. George Jewett.

CERES, Marble, full figure holding ewer and chalice

In ancient Roman religion, was a goddess of agriculture, grain crops, fertility and motherly relationships

19TH c, 33 inches, Base cracked, listed on appraisal as gallery east, \$3000

Which Sculpture ??? Presented in memory of Mr. W. J. Pratt by her children

Byers Cabinet

Roman Foot and Hand (Marble) excavated Roman Forum;

Hercules (copy in marble after Farnese);

Copy on Porcelain Portrait of Countess Potocka, in Carved Frame

CARVED BULL (on bookcase) (Byers) 19th Century.

ASPIA'S FOOT, PHIDIAS marble

Figurines

Clear, colorless frosted glass crouching cat figurine. 5.5" high x 10" long. By Lalique. Contemporary. Bardo appraisal \$1950. Mirror room

Clear, colorless frosted glass sitting cat figurine. 9.5" high. 6.25" long. By Lalique. Contemporary. . Bardo appraisal \$1950. Mirror room

WHITE CHERUB FIGURINE with grapes.
Porcelain. Gift of Thelma Kappelman

Mendelssohn, not dated, artist unknown appraisal \$500 Parian bust